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ABSTRACT

This volume gathers all the information necessary to understand how maps depict the world. The book is a concise, but comprehensive guide to maps and mapmaking and includes photographs, drawings, maps, graphics, artifacts, and cartoons that make the articles accessible and entertaining. More than 350 entries, arranged alphabetically and thoroughly cross-referenced, offer a unique view of how humankind has pictured the world over the centuries. The topics covered include: types and uses of maps (geological, space); cartographic terms (compass rose, projections, scale); geographic terms (antipodes, latitude); mapmaking techniques including computer and satellite technology; biographies of mapmakers and explorers; and geographic and cartographic organizations. Additional resources include a chart of important dates in the history of mapmaking, lists of publications and museum collections of maps, and extensive suggestions for further reading. The dictionary and the encyclopedia formats, make this to students, teachers, and librarians. (RJC)

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